COUNTLESS TIME

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Myuuzu no Gakuen de Aou

{ See you in the school of the Muse }

Volume 2 - Chapter 1

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BE★BOY COMICS

ミューズの学園で逢おう2

See you in the school of the Muse 2 See you in the school of the Muse 2 Se-

立野真琴

BBC

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BE★BOY COMICS

立野真琴

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You and Tadafumi are openly in love with each other ♥ Things like opinions and schedules may have changed a little but their relationship is steadily progressing However, due to Student Council President Shiraishi having found out about their relationship, will Tadafumi be dismissed from his position as Yuu's tutor?! Loved by the Muse, the senior high school student's extraordinarily cute and dramatic loves, the Academy Omnibus Volume 2!!

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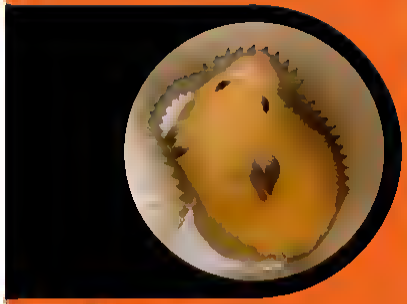
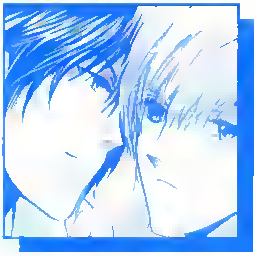


Makoto Tateno.
A baby hamster like a souffle. A treasure that becomes instantly huge. Wouldn't that be splendid.^
By the way, Volume 2 is all due to you.
Thank you very much.

ミューズの学園で逢おう②



See you in the school of the Muse 2

MAKOTO TATENO

立野真琴

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SEE YOU IN THE SCHOOL OF THE MUSE

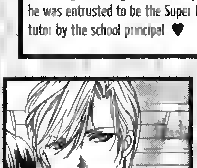
CHARACTER PROFILES

花井忠史
Tadafumi Hanai

General education honor student. Due to his strong sense of justice and helpfulness, he was entrusted to be the Super Idol Yu's tutor by the school principal. ♥

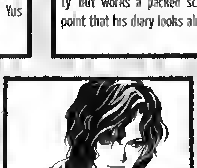
大槻　悠
Yu Otsuki

Core member of the ultra popular idol band "STILL". With fearless Ore-sama personality but works a packed schedule to the point that his diary looks almost black.



三久琰一
Liichi Miku

One of the internationally famous brand "AJ"'s top models. Due to his cool and composed image, he is known as "Cool H" overseas. He is in the same business and classmate with Seiji, his lover. ♥

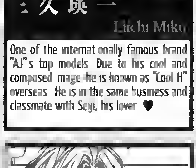


絹島誠治
Seiji Kinujima

Like Erichi, he's one of AJ's top models but due to his warm and dynamic image, he is called "Hard Sage". He and Erichi, with whom he was cultivated with since they first met, are finally lovers. ♥

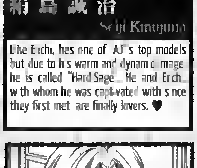
有園　操
Misao Arizono

A naturally gifted composer known as a child prodigy. Despite being in the class of Muse, he hadn't been doing any performing arts activities. But through meeting with Misaki, he's starting to have the desire to resume his activities.



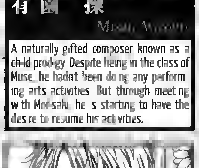
森崎
Misaki

Misono Academy's math teacher. He is opposed to a system that provides special treatment to students just because they are performing artists; however, while interacting with Arizono... ♥



木国兼平
Kanehira Kikuni

Popular since childhood, he is a character actor who is flourishing on both stage and TV. He is delighted that his classmate Arizono has resumed his musical composition activities, but is it one-sided...?



瀬良
Se

Junior model who adores Seiji. Recently his workload is starting to increase. Due to his nature to shoot off at the mouth, he often creates misunderstandings.

ミューズの学園で逢おう
4TH STORY
SEE YOU IN THE SCHOOL OF THE MUSE

THE CLASS-MATE THAT I LIKE
HAS GOTTEN HIMSELF A LOVER
SAY LIKE,
MAYBE THEY'RE IN LOVE?
Ah
Ah
Ah
ALTHOUGH I LIKE HIS COOL AND GRACEFUL AIRS,
IT'S LIKE HE BECOMES TOTALLY ADORABLE
Truth
IT'S NICE BUT...
WELL, YOU MIGHT SAY I'M ANNOYED OR HOW SHOULD I PUT IT...
Hm
WAI..
WAIT A MINUTE!

KIKUNI-SEMPAI
WHILE DOING SOMETHING LIKE THIS? THAT'S
YOU'RE DISCUSSING THIS WITH ME,
YEAH, SORRY MIYOSHI
I AM KANEHIRA KIKUNI, AND I ATTEND THIS SCHOOL

THIS IS KEITA MIYOSHI, A FIRST YEAR STUDENT
I'M AN ACTOR AND I'M IN MY THIRD YEAR HERE
THE ENTER-TAINMENT DEPART-MENT FOR PER-FORMING ARTISTS
IT'S ALL RIGHT
I KNOW THAT KIKUNI-SEMPAI HAS AN INTENSE PASSION FOR MISAO-SEMPAI
TO SAY NOTHING AT LISTENING TO ALL THAT BELLYACHING WHEN YOU ENDED UP DUMPED
I WASN'T DUMPED I DIDN'T EVEN CONFESS MY LOVE
Ah, hang on
SAME THING
STOP SMOKING SEMPAI
IT SMELLS
OH SORRY
TODAY I HAVE AN AUDITION
WHAT? THE DRAMA YOU WERE TALKING ABOUT THE OTHER DAY?
Even though I went to the trouble of taking a shower
MIYOSHI IS CURRENTLY A MAGAZINE MODEL, BUT APPARENTLY HE WANTS TO SWITCH TO BEING AN ACTOR...
YEAH, I HOPE I'M CHOSEN THIS TIME

SAY, IT'D BE BETTER IF YOU GIVE IT A MISS TODAY.
IF YOUR LEGS ARE SHAKY, YOU WON'T BE ACCEPTED FOR ANYTHING AT ALL, RIGHT?
EVEN IF IT SEEMS THAT WAY, YOU SHOULD KNOW THAT I'M THE STRONG TYPE
WELL THEN, SEMPAI, CHIN UP!
MY ONLY CONCERN IS...
THAT HE DIDN'T SUSTAIN ANY DAMAGE
STUDY HALL
AH!
KIKUNI!

I DIDN'T KNOW YOU WERE HERE
GOOD. I'D LIKE TO HAVE A WORD
KIKUNI?
IS IT? DEPRESSED OR SOMETHING?
Although I've tried any number of times, you're still my preference.
NO... I'M OKAY.
I'm a little dizzy...
REALLY?
Um
MISAO
MM?

BEFORE I KNEW IT...
BUT...
WHAT ARE YOU TALKING ABOUT?
SLAP
Ow!
AARGH, WHAT IS IT?
OH, HOW DISAP-POINTING
WHY THAT STUFFED-SHIRT TEACHER EH, MISAO...?
SQUEEZE
ALL AROUND, IT'S LIKE..
HAPPY-LOOKING COUPLES WERE SPRING-ING UP..
WHAT THE / UNTIL RECENTLY, YOU LOT WERE SCREWING AROUND WITH WOMEN
It's my nature to prefer men
...SO THAT'S THE REASON
ARE YOU LISTEN-ING? KIKUNI?
AH, SORRY, WHAT WAS IT?
A TICKET FOR THE PLAY THAT KIKUNI IS STARRING IN NEXT
I WONDER IF I MIGHT MAKE A REQUEST
OH YEAH, THAT
IT SHOULD BE OKAY

...YOU REALLY WANT TO SEE MY PERFOR-MANCE?
HE, WHO STOPPED WRITING MUSICAL COMPOSI-TIONS FOR A LONG TIME,
TURNS OUT TO BE WRITING THE SCORE FOR MY NEXT STAGE PLAY
THANKS
IT'LL SERVE AS A REFERENCE FOR MY NEXT STAGE SCORE
OF COURSE
IT'S FRUSTRATING THAT HE BE-CAME MISAO'S LOVER THANKS TO THAT TEACHER
That costume is flattering!
OH...!
IT SUITS YOU, KIKUNI-KUN...!

AS ONE WOULD EXPECT FROM SOMEONE WHO HAD BEEN APPEARING IN MAJOR STAGE PLAYS SINCE CHILDHOOD AT 18 HE ALREADY HAS A PRESENCE.
HIS ACTING ABILITY IS CONSIDERABLE TOO, BUT MOST OF ALL HIS ON-STAGE COMPOSURE IS EXCELLENT
HE'S HANDSOME AND JUST ABOUT FEARLESS
YEAH, WELL... IT MIGHT SEEM THAT WAY
I'VE ALWAYS HATED ANYTHING UNCOOL.
OH, KIKUNI-KUN
HERE'S THE TICKET YOU REQUESTED.
THANK YOU VERY MUCH
WELL, WELL. IS IT FOR YOUR SWEETHEART?
NO, FOR A FRIEND

AL-
THOUGH,
IT'S FOR SOMEONE THAT I'VE CARED FOR A LONG TIME
DEPRESSED
UWAH?
WHAT'S GOT YOU SO DREAD-FULLY GLOOMY, MIYOSHI?
...
KIKUNI-SEMPAI

I MESSED UP AT THE AUDITION
AH, WAS IT MY FAULT?
NO.. OF COURSE MY ACTING IS STILL FAR FROM PERFECT
I INTEND TO CONTINUE WITH MY LESSONS AND SUCH, BUT
IT'S DIFFICULT, ISN'T IT? BECOMING AN ACTOR
EX-TREMELY DIFFICULT, BUT...
PAT PAT
DON'T LOSE HEART DUE TO THIS LITTLE SETBACK
"PRESENTATION" IS THE POINT HERE, AS IT IS WITH MODELING
OKAY
HEY, THERE'S MIYOSHI
I SUPPOSE THEY'LL MIGRATE TO THE PHYSICAL NEXT?
UH...
SEMPAI, THAT'S FUTURE TENSE
SORRY, I'VE GOTTA GO NOW
THANKS, SEMPAI
YEAH.
AND...

I WONDER IF HE'S STILL AROUND?
EEH, YOU WERE COMFORTED BY KIKUNI-SEMPAI?
YOU'RE JOKING, AREN'T YOU?
NO JOKING.
YOU'RE KIDDING. HE'S BEEN A POPULAR ACTOR SINCE CHILDHOOD BUT,
HE DOESN'T UNDERSTAND HOW A GUY WHO'S BEEN REJECTED FEELS
BUT
EVEN WE DON'T ALWAYS UNDERSTAND THE TROUBLES AND SUCH THAT SEMPAI HAS, DO WE?
S'POSE SO.
WITHOUT HARD WORK, THERE'S NO WAY YOU'LL BE A SUCCESSFUL PERSON.
Shall we do our best?
T-That is...

ADVENT
Starring Kanatta Kikuni
EH?
THIS IS FOR ME?
WATCH ME TRYING TO DO MY BEST MIYOSHI.
I'D BE PLEASED IF YOU'D COME ALONG AND WATCH.
UWAH! THE TICKETS FOR THIS SHOW ARE SOLD OUT
IT'S OKAY THEN? SERIOUSLY, I CAN GO?
NO PROBLEM
I GET IT

I'VE SEEN SEMPAI TRYING HIS BEST... MANY TIMES.
USUALLY SOME PLACE AT SCHOOL,
WHERE NO-ONE ELSE WAS AROUND READING A SCRIPT WITH A SERIOUS LOOK ON YOUR FACE.
I THOUGHT IT WOULD BE UNCOOL,
TO BE SEEN WORKING HARD LIKE THAT.
PEOPLE ARE NASTY, MIYOSHI
AHH... BINGO?
IT'S LIKE A HOSTESS NOT LETTING YOU SEE HER WITHOUT MAKE-UP
Shut up!
BUT...
CREAK
WHAT IF I THOUGHT YOU WERE COOL?
Oh

I'VE WANTED TO BECOME AN ACTOR FOR A WHILE NOW
...EH?
AH...
TAKE IT EASY. YOU WANT TO DO IT AGAIN?
HEY...?
NN...
MAYBE...
PUSH
AH...
TREMBLE
TREMBLE
AH...
SOMEHOW YOU'RE REALLY CUTE TODAY, MIYOSHI.
TREMBLE
AH!

NN...
AH...
Shiver..
AS IT STANDS, THE FIRST MOVE WILL HAVE TO COME FROM YOU
SEE, I'M WAITING
AAH... WAI
NO, NOT WIDE ENOUGH..
OHH...
WELL DONE
I GIVE IN

HEY, WATCH OUT!
COULD IT BE..
MIYOSHI, YOU..
SEMP..
SEMPAI..
CREAK
AH!
ABOUT ME...?
I-I, HAAA
Sigh
- WHEN IT COMES DOWN TO IT,
IT'S A BOTHER

I WONDER IF I SHOULD PUT AN END TO IT ALREADY
FROM THE START, IT WASN'T A SERIOUS RELATIONSHIP
BESIDES, I STILL...
KIKUNI?
MISAO
LATE FOR SCHOOL, HUH?
ABOUT NOW, YOUR REHEARSALS TOO SHOULD BE IN THEIR FINAL STAGE, RIGHT?
I'M BEING PUT THROUGH MY PACES
IT'S CERTAINLY A MUCH-DISCUSSED WORK
THE TICKET I ASKED FOR, WERE THERE ANY PROBLEMS?
AH!
THAT'S RIGHT HE'S THE ONE THAT WANTED THE TICKET THAT I GAVE TO MIYOSHI
I SUPPOSE I CAN GET ANOTHER ONE BUT...
KIKUNI?
YEAH, NO PROBLEMS
JUST A SECOND
HERE'S MY CHANCE

I'M GETTING TOO ACCUSTOMED TO PERFORMING WITH THAT IRRITATING GUY
1st YEA
IS MIYOSHI HERE?
KIKUNI-SEMPAI?
WHAT S THE MATTER? THIS IS UNUSUAL YOU COMING TO THE FIRST YEAR CLASS-ROOM
...GOT A MINUTE?
HUH..?
EH...?
WHAT DID YOU JUST ?

THE TICKET I GAVE YOU YESTERDAY, CAN I HAVE IT BACK?
I'D FORGOTTEN THAT MISAO SAID HE WANTED TO SEE IT.
YOU UNDERSTAND THAT HE HAS THE PRIORITY OWING TO AN EARLIER PROMISE?
IF YOU GET ANGRY, THEN YOU SHOULD HATE ME..
I'LL GET ONE FOR YOU ANOTHER TIME.
WH...
WHY?
THAT'S RIGHT A GUY WHO SPEAKS IN SUCH A CALLOUS WAY..
OKAY..
GET ANGRY, MIYOSHI!

WHENEVER I...
Drip
OH...
BECAUSE I KNOW OF SEMPAI'S
INTENSE PASSION FOR MISAO-SEMPAI
I UNDER-STAND
I'LL RETURN IT

SHARP PAIN
IT'S NO GOOD...
I REALLY AM A CRAPPY ACTOR
RUB
I CAN'T PUT ON A COOL PRETENCE AT ALL.
GRAB
MIYOSHI ..
SORRY, SEMPAI
I'M A BURDEN. SORRY

MIYOSHI!
PATHETIC
MISAO!
WHAT ARE YOU DOING? IF THAT TICKET...
WAS FOR ME DON'T YOU SUPPOSE I WANT IT?

THERE'S NO REASON...
THAT HE SHOULD BE DEPRIVED FOR MY BENEFIT!
BUT I DON'T KNOW WHAT TO DO
EH? MIYOSHI? HE DIDN'T COME TO SCHOOL TODAY EITHER.
HE'S BEEN ABSENT FOR 3.0 YS IN A ROW NOW.
WONDER WHY?
FROM CHILDHOOD, I'VE ONLY LIVED A LIFE THAT'S BEEN SCRIPTED.
SO I'M IN TROUBLE
STOP!
ONCE AGAIN FROM THIS POINT!
WHAT'S WRONG, KIKUNI-KUN? THE ACTUAL PERFORMANCE IS IN THREE DAYS, AND YET...
I'M IN TROUBLE

WHAT SHOULD I DO? WHAT SHOULD I SAY?
HOW CAN I...?
MIYOSHI!
I DON'T KNOW HOW TO APOLOGIZE
SUCH A LOOK AND HE WAS EVEN CRYING
ADVENT
Starring - Kanehira Kikumi

HE'S BEEN THOROUGHLY OUT OF SORTS. BUT LET'S HAVE FAITH IN HIM
I WONDER IF KIKUNI-KUN'S OKAY?
Him
Clatter
Clatter
40 MINUTES BEFORE THE CURTAIN RISE
Clatter
MAKE-UP FINISHED?
Clatter
HURRY UP!
AH, PUT THOSE NEW FLOWERS IN THERE
YES!
CLATTER
EH?
WH-WHAT'S WRONG? KIKUNI-S.N....

HOW CAN I?
HOW CAN I PROPERLY ~
KIKUNI-SAN?
EXCUSE ME FOR A MOMENT
UMM, THAT KID, WHO IS...?
GRAB
RATTLE
CLATTER
RATTLE
RATTLE
SLAM
RUSTLE

SE-SEMPAI
WHY?
WHY ARE YOU HERE?
SORRY
I WANT TO SEE SEMPAI'S PLAY NO MATTER WHAT
SINCE I DIDN'T HAVE THE TICKET ANYMORE, MISAO-SEMPAI ARRANGED SOME PART-TIME JOB FOR ME AND
HERE I AM
I'M SORRY, SEMPAI
RUSTLE
HOW CAN I?

I
DETEST BEING UNCOOL.
AND YET THE WHOLE TIME,
EVER SINCE I SAW YOUR TEARS, I THOUGHT THAT I MUST SAY SOMETHING, BUT...
I'M NO GOOD AT AD-LIBBING
I GET FLUSTERED AND BECOME UNSURE ABOUT WHAT I SHOULD DO
NO MATTER WHAT, ONLY TIRED PLATITUDES WOULD COME TO MIND
THAT'S WHY I DON'T CONFESS MY LOVE TO MISAO
HOW CAN I EXPLAIN PROPERLY?

"PLEASE FORGIVE ME"..
"I LIKE YOU".
I DO LIKE YOU, MIYOSHI..!
INDEED, I'M SIMPLY UNABLE TO THINK OF HIM AS AN ACTOR'S SEX FRIEND
HOW UNCOOL..
BUT...
WELL..
THERE'S NO NEED FOR ME TO PRETEND ANYMORE THEN ?

SEN-SEI,
OVER HERE
WHAT A CROWD
TODAY IS THE PREMIERE, RIGHT?
In the end was able to get tickets himself through an acquaintance.
SUCH A LARGE PRODUCTION DOESN'T IT FRIGHTEN KIKUNI?
NO PROBLEMS
SINCE KIKUNI HAS DONE EVEN LARGER PRODUCTIONS THAN THIS...
Chatter
KIKUNI-SAN?
WHERE ARE YOU...? 20 MINUTES TO GO!
Chatter
OTHER THAN ON THE STAGE
CAN I SAY THAT I LIKE SEMPAI?
THERE IS NO SUCH HAPPIER SCENE

*The events following the climax of a drama where everything is resolved.

SEE YOU IN THE SCHOOL OF THE MUSE - 4TH STORY / END